



# From The Heart Romance Writers

## 2008 The Lories

### Score Sheet - Best Proposal

**Judge:**

**Entry:**

**Score:**

**Judges:** Rank the following questions on a scale of 3-5. Partial points **are requested** to avoid ties, i.e. 4.5, 4.7, 4.9, but no score of less than a 3 shall be given for an area.

3 = Moderate Revisions

4 = Minor Revisions

5 = No Revisions; Loved it!

**If scoring less than a 4.5, a minimum one sentence comment is required.** Remember this is a published author contest. Their style will have been refined over the years and so suggesting changes to this area will probably not be advantageous. If the style does not engage you as a reader, simply say it does not fit your personal taste.

- \_\_\_\_\_ 1. *Hook* – Does the story open with an interesting/intriguing scene or situation?
- \_\_\_\_\_ 2. *Characters* – Are main characters likeable despite flaws? Do all characters seem to serve a purpose and have depth? Do they fit the storyline/genre?
- \_\_\_\_\_ 3. *Dialogue* – Is the dialogue appropriate for the scenes, characters, and era?
- \_\_\_\_\_ 4. *Emotions* – Are you emotionally invested and wanting to read on?
- \_\_\_\_\_ 5. *Conflict* – Is the conflict strong enough to carry plot and sustain length of book?
- \_\_\_\_\_ 6. *Setting* – Is there a sense of time and place that adds to the story without stealing from any individual scene?
- \_\_\_\_\_ 7. *Motivation* – Are dialogue, emotions, and actions realistically motivated?
- \_\_\_\_\_ 8. *Industry* – Do you feel the story is a good fit for the target market/genre?
- \_\_\_\_\_ 9. *Synopsis* – Does the synopsis show the story from beginning to end, including the primary relationships within and GMCs (Goal, Motivation and Conflict)?
- \_\_\_\_\_ 10. *Request* – If you were an agent or editor, would you request more of this story?
- \_\_\_\_\_ **GRAND TOTAL (50 points possible)**

## Unjudged Portion of Score sheet

Any other comments you would like to add?

**Judge's credentials (place an "X" in front of all that apply):**

<input type="checkbox"/>	Unpublished	<input type="checkbox"/>	Published in non-fiction
<input type="checkbox"/>	Unpublished, RWA Pro	<input type="checkbox"/>	Published in book-length (40k+) fiction
<input type="checkbox"/>	Contest Finalist/Winner	<input type="checkbox"/>	Published in short-story/novella-length fiction
<input type="checkbox"/>	GH or Rita Finalist/Winner	<input type="checkbox"/>	Published in magazines, articles